

If you have original tapes and film that need to be digitized, the Punk Archive may be able to do it at no cost to you.

In a Nutshell: The Punk Archive Initiative is applying for a grant from the *Recordings At Risk* program. The funding pays the costs of museum-quality digitization of video, film and audio on analog tape (and some early digital formats, too.)

In this round of the grant, we are focusing on **preserving the live and studio recordings of American Punk from 1977-1985.**

Open Call for Recordings

We are looking for **original source tapes and first-generation masters** of live performances, studio recordings, rehearsals, demos and reference tapes, as well as original footage of the subculture: skateboarding sessions, clubs, zine interviews, conversations.

Film and Video

**U-MATIC, BETACAM, BETAMAX, VHS AND OTHER
IN-CAMERA TAPE**

8MM, 16MM AND “SUPER” VARIANTS

Our initial focus is on

- Raw camera footage
- Edits and working copies
- Master tapes used for duplication
- Broadcast source tapes

Audio

REEL-TO-REEL (OPEN REEL) RECORDINGS

**CASSETTE DEMOS AND MIXDOWNS, LIVE AUDIENCE AND
BOARD TAPES, AND INTERVIEWS**

- Studio multitrack recordings (usually ½” or 2” tape)
- 1/4” (quarter inch) stereo 2-track Mixdown reel that went to the Pressing plant
- Cassette multi- and single-track Demos, Live Tapes and Interviews

How it works:

1. Let us know what you have. We have a quick conversation, and if your material can be nominated to the program, you'll be asked to make some decisions about how and where the content and media will be managed in the future.
2. You pack up your materials, and we arrange for free FedEx 2-day shipping with insurance (at no cost to you, other than the packing part.)
3. The Punk Archive receives your stuff, inventories it, and sends it to the appropriate Digitization Service. It is fully insured and secured during its entire time out of your care.
4. The Source Media is cleaned, repaired, and digitized in a lossless, open source Archival Preservation format.
5. The Digitization Service returns the original source and the files to us. The digital file is registered in the Punk Archive database and additional information about the content and format is captured and connected by our staff and volunteers.
6. Depending on the terms of your donation, your source materials are returned to you, or the physical tapes and films are also entered into our collection, prepared for proper storage, and kept safe in the Archive. Either way, you get copies of the digital facsimile of the original stuff.
7. Depending on rights, ownership, content and your Donor Agreement, the files will be made available for viewing, listening and research through the Punk Archive's platforms.

Things to know:

The grant supports digitization, not restoration or new work, like mixing audio. The idea is to get as much stuff off deteriorating tape as quickly as possible. That said, we have other ways to help with restoration and enhancing the work once it's digital.

The grant requires that the media be catalogued and that the cataloguing information be published. Ideally, the recordings can be made public in various ways, but that is not a dealbreaker.

The copyright to the content is not an obstacle to preserving the media itself. So, if you have a live recording of a show, or the lost multitracks from a studio recording - they can be nominated to the project. Once the reels are safely digitized, either various copyright laws naturally take over, or the Punk Archive researches and works with the rights holders to get necessary permissions.